

**Year In Review**  
**Volunteer Recruitment & Mentorship**  
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I was excited to apply for Jenny Mitchell's role when she went on leave in May of 2022, and utterly thrilled when hired and given the chance to fill those diminutive, gold shoes.

**General Orientations.**

The CFRU General Orientation for potential volunteers is, as the saying goes, "my department."

Thanks to Odesia's robust efforts with The Ontario, Guelph Transit and in the bustle of Orientation Week, I've had a steady stream of potential volunteers hoping to sign up.

In my not-quite-half-a-year as Volunteer Coordinator, I've led seven Orientations to date, and put 50-plus volunteers through the Orientation process. There's lots of handholding and follow-up email. I'm delighted to say some of those same volunteers are now hosting their own shows. It's a real privilege to work with so many different community members, from within and without the University.

**Virtual Workshops.**

Odesia and I met in August to work up a list of possible Virtual Workshops to straddle the Fall and Winter semesters on the third Thursday of each month. The first Workshop was held on 17 November. Upcoming instalments will include an Anti-Oppression Workshop, Writing & Editing For Radio and a podcasting tutorial. We've also discussed the possibility of a new iteration of the Beat-Making Workshop to take place in-person, so participants can have a more immersive experience.

**Campus Friends.**

In October of 2022, Bryan and I met with Helen Keen of Experiential Learning and Karen Calzonetti of Campus Friends. Campus Friends offers on-campus experience to adults with developmental disabilities, in collaboration with Experiential Learning. Bryan has already led some of Karen's Campus Friends clients on a studio tour, and another is in the works.

(I'll note in passing that Bryan happens to be an indomitable one-man Administration Department. I've lost count of the bureaucratic tangles he's sorted out for me.)

**The Music Department.**

I haven't had many chances to help out Alex, but I've sat in on some very informative Music Library Policy discussions.

**Special Events.**

I assisted in a small way with special events during the summer festival season—mostly transporting CFRU merchandise and driving key personnel to and from.

In September of 2022, I caught up with five very enthusiastic Project Serve volunteers at The Boathouse and conducted and recorded mini-interviews on their impressions of the project. I'm holding on to that audio in case it can be used next September.

## **Summary**

I can't say enough good things about working at CFRU. Alex, Bryan, Christopher and Odesia were all incredibly helpful in those first tricky weeks, and continue to be an absolute joy to work with.

While I'm still striving to live up to my predecessor's formidable record, I haven't assumed all her duties. I'm currently contracted to work 10 hours per week, and focussed—as Jenny puts it —“exclusively on the Volunteer Coordination aspects” of her role.

The Mobile Studio, CFRU Mobile Community Radio Show and a number of other projects are on hold, and Jenny's past *Bridging the Social Distance* episodes are being rebroadcast.

Meantime, I'm holding down the Radio Gryphon fort each and every Tuesday, taking the odd old-school phone call from a listener, or showing our more spontaneous would-be volunteers around the station. Come up and see me sometime!